

Project name: Raspad Habsburške Monarhije i transformacije na istočnojadranskom prostoru

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COLLECTIONS

COMUNE DI TRIESTE. FOTOTECA DEI CIVICI MUSEI DI STORIA E ARTE

The photographic archive of the Trieste Municipality holds more than 50.000 pictures of Trieste and the region of the Eastern Adriatic from the mid-19th Century until the present. Special emphasis is dedicated to the period of the first half of the 20th Century with several collections dedicated to the transformation of the region.

The collections proved to be extremely useful to follow periods of transition from other sources that are traditionally used by historians to depict transformations such as archival documents or newspapers. They show us how transformations happened gradually, which helps us to rethink traditional historical periodizations as clear-cut phenomenons.

Beside singular pictures specific collections are of special interest for the project: Fondo storico dei positivi (1st, 2nd and 3rd part), Fondo Berlam, Fondo Salvi, Fondo Frigessi and Fondo Opiglia.

ARCHIVIO DI STATO DI TRIESTE

R. GOVERNATORATO DELLA VENEZIA GIULIA / R. COMMISSARIATO GENERALE CIVILE PER LA VENEZIA GIULIA, ATTI GENERALI

R. GOVERNATORATO DELLA VENEZIA GIULIA / R. COMMISSARIATO GENERALE CIVILE PER LA VENEZIA GIULIA, GABINETTO

The collections include documents related to the first Italian administration in the region of the former Austrian Littoral, renamed Venezia Giulia after its annexation to Italy in November 1920. The fond covers the period between 1919 and 1922.

The collections are important because they provide us the picture of the efforts of the Italian administration to cope with the integration of the region into Italy. Moreover it shows how this was not linear and without obstacles but the result of negotiations between different actors on the local, regional, national and international level.

The list of the folders consulted includes:

1919

b. 18-19, Ordine pubblico PS, Relazioni dei CCRR, Agitazioni.

b. 39-40, Commemorazioni, Feste, Manifestazioni patriottiche di italianità

b. 72, Diario storico-militare 3. novembre 1918 – 4. agosto 1919

1920

b. 85, Feste e cerimonie pubbliche: ordine pubblico

b. 89 Partito fascista

b. 90-91 Movimenti nazionalistici pro Fiume e pro Dalmazia

b. 99, Monumenti

b. 100, Manifestazioni patriottiche, anniversari, commemorazioni

1921

b. 111 Feste e cerimonie pubbliche, Partito fascista

b. 112 Movimenti nazionalistici pro Fiume e pro Dalmazia

b. 115 Manifestazioni patriottiche, anniversari, commemorazioni

b. 118 Visita S.Maesta' nella Venezia Giulia

1922

b. 126, Partito fascista, movimenti nazionalistici pro Fiume e pro dalmazia

b. 130, Manifestazioni patriottiche, anniversari, commemorazioni

b. 140 Notiziario politico-militare 3 Armata 1918-1919, politica delle elezioni, Movimento slavo 1918-1919.

DRŽAVNI ARHIV U ZADRU

GOVERNO DELLA DALMAZIA E DELLE ISOLE DALMATE E CURZOLANE (DAZD-117)

The collection covers the first period of Italian military occupation of Zadar and it shows the ambivalent attitude towards the non-Italian population of the region and the incapacity to cope with the duties of civil administration.

Boxes consulted:

2. Odnosaji pučanstva prema taljanskoj okupaciji, 1918.

54. Demonstracije protiv taljana 1919-1920.

ZADAR MUNICIPALITY (DAZD-121).

The collection covers the work of the municipality of Zadar in general. My interest was primarily dedicated to the transformations of the urban landscape after the annexation of the town to Italy.

Boxes consulted:

1/119 Commemorazione Dantesca, 1921

151BIS/1117 Vita cittadina e leone alato a D'annunzio, 1926

194/43 Comitato pro Monumento caduti dalmati, 1927

195/43 Notizie su Comitato pro Monumento caduti dalmati, 1927

681/17 Monumento a Francesco Rismondo, 1932

1625/1029 Festeggiamenti, commemorazioni, commemorazione verdiana, 1941