



SVEUČILIŠTE U ZADRU

Obrazac: Opis predmeta

1. OPĆE INFORMACIJE			
1.1. Studijski program (preddiplomski, diplomski, integrirani)	BA or MA programme of History	1.6. Način izvođenja nastave (broj sati P+V+S+e-učenje)	15+15+0
1.2. Godina studija	Any	1.7. Očekivani broj studenata na predmetu	10-20
1.3. Naziv predmeta	Introduction to Croatian History	1.8. Nositelj predmeta	Prof. dr. sc. Anamarija Kurilić
1.4. Bodovna vrijednost (ECTS)	5	1.9. Suradnici	Doc. dr. sc. Mateo Bratanić Dr. sc. Branko Kasalo Dr. sc. Antun Nekić Doc. dr. sc. Zrinka Serventi
1.5. Status predmeta	Visiting students only (20 students max quota)		
2. OPIS PREDMETA			
2.1. Ciljevi predmeta	The aim of this course is to give visiting students the opportunity to gain basic insights into Croatian history.		
2.2. Uvjeti za upis predmeta i ulazne kompetencije potrebne za predmet	Besides being visiting student it is necessary to have basic knowledge of English language in speaking and writing. Also some knowledge of Croatian language is desirable.		
2.3. Ishodi učenja na razini programa kojima predmet pridonosi	After the successful completion of the program the students will be able to: <ol style="list-style-type: none">1. define and describe historical processes characteristic for distinct historical periods and differentiate specificities of certain historical periods,2. remember the most important data regarding history, both ancient and more recent,3. interpret relevant historical sources,4. explain causal relationships between historical events and historical processes,5. form their own opinions and conclusions on historical events and process as well as differentiate important facts from less important data,6. compare and contrast historical processes and key figures from different periods and geographical areas,7. critically interpret and evaluate historical sources and literature, especially according to their reliability and perspective		
2.4. Očekivani ishodi učenja na razini	After the successful completion of the course the students will be able to:		



predmeta (4-10 ishoda učenja)	<ol style="list-style-type: none">1. define and describe various prehistoric cultures, societies and peoples on Croatian territory,2. define and describe various historic periods in history of Croatia,3. compare and contrast the most important historical processes pertaining to the Croatian territory,4. understand political and cultural processes leading to the nation formation,5. identify and evaluate the most important figures in Croatian history,6. understand cultural and political development in the context of borderland experience.				
2.5. Sadržaj predmeta detaljno razrađen prema satnici nastave	<p>1st week: Introduction to the course 2nd week: First societies at Croatian territory 3rd week: From prehistory to Ancient history 4th week: From <i>Pax Romana</i> to the Great Migration Period 5th week: From Dukedom to Kingdom (8th-12th Century) 6th week: Croatian Kingdom as a part of Realm of St. Stephen (12th-15th Century) 7th week: Becoming Imperial Borderland (16th Century) 8th week: Borderland Continued: Croatian Territory in Early Modernity 9th week: Emergence of Nation: 19th Century Politics and Ideology 10th week: Croatian Society in Transition to Modernity 10th week: Croatia and Kingdom of Yugoslavia 11th week: Croatian experience of World War II and Socialist Yugoslavia 14th week: Creation and development of the Republic of Croatia 15th week: Field trip</p>				
2.6. Vrste izvođenja nastave:	x predavanja x seminari i radionice <input type="checkbox"/> vježbe <input type="checkbox"/> on line u cijelosti <input type="checkbox"/> nješovito e-učenje x terenska nastava	x samostalni zadaci <input type="checkbox"/> multimedija i mreža <input type="checkbox"/> laboratorij <input type="checkbox"/> mentorski rad <input type="checkbox"/> (ostalo upisati)	2.7. Komentari:		
2.8. Obveze studenata					
2.9. Raspodjela ECTS bodova prema	Pohađanje nastave	1	Praktični rad		Kolokvij



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studijskim obvezama (upisati udio u ECTS bodovima za svaku aktivnost tako da ukupni broj ECTS bodova odgovara bodovnoj vrijednosti predmeta):	Priprema za predavanje	1	Referat		Pismeni ispit	
	Domaće zadaće		Seminarski rad	2	Usmeni ispit	
	Istraživanje	1	Esej		(Ostalo upisati)	
	Eksperimentalni rad		Projekt		(Ostalo upisati)	
2.10. Ocjenjivanje i vrjednovanje rada studenata tijekom nastave i na završnom ispitu	Students will be encouraged to participate in discussions, while their final grade will be formed on the basis of their activity during the course and on quality of their term presentations.					
2.11. Obvezna literatura (dostupna u knjižnici i putem ostalih medija)	Naslov			Broj primjeraka u knjižnici	Dostupnost putem ostalih medija	
	Marcus Tanner, <i>Croatia: A Nation Forged in War</i> , Yale University Press, 2010.					
	William Bartlett, <i>Croatia: A Crossroads Between Europe and the Balkans</i> , Routledge, 2003.					
	John J. Wilkes, <i>Dalmatia</i> , London: Routledge and Kegan Paul Ltd., 1969 (reading: selected chapters)			2		
	Teaching material (will be provided by lecturers)					
2.12. Dopunska literatura (u trenutku prijave prijedloga studijskoga programa)	<p>Mladen Ančić, "From the „Demigod“ King to the First Ideas about a „National“ Kingdom,“ in: <i>Kolomanov put</i>, ed. Jelena Borošak-Marijanović et al., Zagreb: Hrvatski povijesni muzej, 2002.</p> <p><i>Archaeological Museum Zadar - Guide</i>, ed. J. Vučić, Zadar, 2015. (pp. 8-27) Leslie Benson, <i>Yugoslavia: A Concise History</i>, Palgrave Macmillan, 2003.</p> <p>S. Dimitrijević - T. Težak Gregl - N. Majnarić-Pandžić, <i>Prapovijest</i>, Zagreb, 1998 (reading: English summaries)</p> <p>A. Durman, <i>Celestial symbolism in the Vučedol Culture</i>, Vukovar, 2017.</p> <p>I. Janković - S. Mihelić - I. Karavanić, <i>Put neandertalca / The Neanderthal Trail</i>, Zagreb, 2011. John R. Lampe, <i>Yugoslavia as</i></p>					



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	<p>History, Cambridge University Press, 2000.</p> <p>Branko Kirigin, Ancient Greeks in Croatia, in: <i>Croatia. Aspects of Art, Architecture and Cultural Heritage</i>, Frances Lincoln, 2009, 20-31. online: https://www.academia.edu/35079410/Ancient_Greeks_in_Croatia_in_Croatia_-_aspects_of_art_architecture_and_cultural_heritage_Francis_Lincoln_limited_London_2009</p> <p>Robert Matijašić, Romanization of the Histri in the Early Roman Period, <i>Illyrica Antiqua</i>, 2, In honorem Duje Rendić-Miočević, Zagreb, 2017, 379-390 (reading pp. 379-383) (https://www.academia.edu/36201254/Romanization_of_the_Histri_in_the_Early_Roman_Period)</p> <p>András Mócsy, <i>Pannonia and Upper Moesia</i>, London - Boston: Routledge & Kegan Paul, 1974 (reading: Ch. 10)</p> <p><i>Prehistoric Collection - Guide</i>, Archeological Museum in Zagreb, ed. J. Balen, Zagreb, 2010.</p> <p>Marjeta Šašel Kos, The Roman Conquest of Illyricum (Dalmatia and Pannonia) and the Problem of the Northeastern Border of Italy, <i>Studia Europaea Gnesnensia</i>, 7, 2013, 169-200 (reading: pp. 169-195), online: https://www.academia.edu/33216803/The_Roman_Conquest_of_Illyricum_Dalmatia_and_Pannonia_and_the_Problem_of_the_Northeastern_Border_of_Italy</p>
2.13. Načini praćenja kvalitete koji osiguravaju stjecanje izlaznih kompetencija	Standard institutional quality evaluation form. Discussions with students, tutoring and examination.
2.14. Ostalo (prema mišljenju predlagatelja)	